

# **Cornish Rex**

POINT SCORE

Scoring Area	Scores	
Head (30)		
(a) Size and shape	7	
(b) Eyes	5	
(c) Profile	6	
(d) Ears	7 5	
(e) Muzzle and Nose	5	
Pody structure (20)		
Body structure (30) (a) Torso	10	
	3	
(b) Size		
(c) Legs and Feet	5	
(d) Tail	5 5 5 2	
(e) Bone	2	
(f) Neck		
Coat (35)		
(a) Texture	8	
(b) Length	5	
(c) Wave and Close Lying	22	
Color (5)	5	
Total	100	

#### **GENERAL:**

The Cornish Rex is distinguished from all other breeds by its extremely soft, wavy coat and racy type. It is surprisingly heavy and warm to the touch. All contours of the Cornish Rex are gently curved. By nature, the Cornish Rex is intelligent, alert, and generally likes to be handled.

PROFILE	A curve comprised of two convex arcs. The forehead is rounded, the nose break smooth and mild, and the Roman nose has a high
	prominent bridge.
HEAD	Small to medium and egg shaped. Length about one-third greater
	than the width. A definite whisker break, oval with gently curving
	outline in front and in profile.



MUZZLE	Narrowing slightly to a rounded end.
EARS	Large and full from the base, erect and alert; set high on the head.
EYES	Medium to large in size, oval in shape, set an eye's width apart and
	slanting slightly upward. Color should be clear, intense, and
	appropriate to coat color.
NOSE	Roman. Length is one-third length of head. In profile a straight line
	from end of nose to chin with considerable depth and squarish effect.
CHEEKS	Cheek bones high and prominent, well chiseled.
CHIN	Strong, well-developed.
BODY	Very distinctive, small to medium in size, males proportionately
	larger but never coarse. Torso long and slender, not tubular, showing
	a deep, but not broad chest. The general outline is comprised of
	graceful arches and curves without any sign of flatness. The back is
	naturally arched and evident when the cat is standing naturally. The
	underline gently curves upward from the ribcage to form a smallish
	(tucked up in appearance) waistline. Hips and thighs muscular and
	feel somewhat heavy in proportion to the rest of the body.
SHOULDERS	Well-knit.
RUMP	Rounded, well-muscled.
LEGS	Very long and slender. Thighs well-muscled, somewhat heavy in
	proportion to the rest of the body. The Cornish Rex stands high on its
	legs. PAWS: dainty, slightly oval. Toes: five in front and four
	behind.
TAIL	Long and slender, tapering toward the end and extremely flexible.
	Covered with fine dense hair with waves preferred, but no penalty
	for baldness on upper surface of tail.
NECK	Long and slender.
BONE	Fine and delicate.
COAT	Short, extremely soft, silky, and completely free of guard hairs.
	Relatively dense. A tight, uniform marcel wave, lying close to the
	body and extending from the top of the head across the back, sides,
	and hips continuing to the tip of the tail. Size and depth of wave may
	vary. The fur on the underside of the chin and on chest and abdomen
	is short and noticeably wavy.
COLOR &	Cats with no more white than a locket and/or button(s) do not qualify
MARKINGS	for the Calico or Bi-color classes. Such cats shall be judged in the
	color class of their basic color with no penalty for such locket or
CONDITION	button(s). Sizes of such lockets or buttons can vary from cat to cat.
CONDITION	Firm and muscular.



#### **PENALIZE:**

Sparse coat or bare spots.

#### **DISQUALIFY:**

- ✤ kinked or abnormal tail.
- ✤ Incorrect number of toes..
- ✤ Any coarse or guard hairs.
- ✤ Any signs of lameness in the hindquarters.
- Signs of poor health.

#### **CORNISH REX COLORS**

#### Solid Colors

WILLTE	any alistoning white Nego lother and new rode, sink Erro salar
WHITE	pure glistening white. Nose leather and paw pads: pink. Eye color:
	deep blue or brilliant gold. Odd-eyed whites shall have one blue and
	one gold eye with equal color depth.
BLACK	dense coal black, sound from roots to tip of fur. Free from any tinge
	of rust on the tips. Nose leather: black. Paw pads: black or brown.
	Eye color: gold.
BLUE	blue, lighter shade preferred, one level tone from nose to tip of tail.
	Sound to the roots. A sound darker shade is more acceptable than an
	unsound lighter shade. Nose leather and paw pads: blue. Eye color:
	gold.
RED	deep, rich, clear, brilliant red; without shading, markings, or ticking.
	Lips and chin the same color as the coat. Nose leather and paw pads:
	brick red. Eye color: gold.
CREAM	one level shade of buff cream, without markings. Sound to the roots.
	Lighter shades preferred. Nose leather and paw pads: pink. Eye
	color: gold.
CHOCOLATE	rich, warm chocolate brown, sound from roots to tip of fur. Nose
	leather: brown. Paw pads: cinnamon pink.
	Eye color: gold.
LAVENDER	Rich warm lavender with pinkish tones. Sound and even throughout.
	Nose leather and paw pads: lavender pink. Eye Color: gold



#### **Chinchilla Silver and Shaded Silver Colors**

CHINCHILLA	Individual hair shafts white. Coat on back, flanks, head, and tail
SILVER	sufficiently tipped with black to give the characteristic sparkling
	appearance. Legs may be slightly shaded with tipping. Chin, stomach
	and chest, pure white. Rims of eyes, lips, and nose outlined with
	black. Nose leather: brick red. Paw pads: black. Eye color: green or
	blue-green.
SHADED SILVER	Individual hair shafts white with a mantle of black tipping shading
	down from sides, face, and tail from dark on the ridge to white on the
	chin, chest, stomach, and under the tail. Legs to be the same tone as
	the face. The general effect to be much darker than a chinchilla.
	Rims of eyes, lips, and nose outlined with black. Nose Leather: brick
	red. Paw pads: black. Eye color: green or blue-green

#### Smoke Colors

BLACK SMOKE	individual hair shafts white, each deeply tipped with black. Nose
	leather and paw pads: black. Eye color: gold.
BLUE SMOKE	individual hair shafts white, each deeply tipped with blue. Nose
	leather and paw pads: blue. Eye color: gold.
RED SMOKE	individual hair shafts white, each deeply tipped with red. Nose
	leather and paw pads: rose. Eye color: gold.
CREAM SMOKE	individual hair shafts white, each deeply tipped with cream. Nose
	leather and paw pads: pink. Eye color: gold.
CHOCOLATE	individual hair shafts white, each deeply tipped with chocolate. Nose
SMOKE	leather: brown. Eye color: gold.
LAVENDER SMOKE	individual hair shafts white, each deeply tipped with lavender. Nose
	leather and paw pads: lavender pink. Eye color: gold
TORTOISESHELL	individual hair shafts white, each deeply tipped with black, with
SMOKE	patches of red or softly intermingled areas of red on both body and
	extremities (presence of several shades of red acceptable). Nose
	leather and paw pads: may be mottled with pink. Eye color: gold.
CHOCOLATE	individual hair shafts white, each deeply tipped with chocolate with
TORTOISESHELL	patches of red or softly intermingled areas of red on both body and
SMOKE	extremities. Nose leather and paw pads: mottled with pink on nose
	and paws. Eye color: gold.
BLUE-CREAM	individual hair shafts white, each deeply tipped with blue, with



SMOKE	patches of cream or softly intermingled areas of cream on both body and extremities. Nose leather and paws pads: may be mottled with pink. Eye color: gold.
LAVENDER-CREAM SMOKE	individual hair shafts white, each deeply tipped with lavender with patches of cream or softly intermingled areas of cream on both body and extremities. Nose leather and paw pads: may be mottled with pink. Eye color: gold.

### **Tabby Colors**

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CLASSIC PATTERN	TABBY	markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.
MACKEREL PATTERN	TABBY	markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.
SPOTTED PATTERN	TABBY	markings on the body to be spotted. May vary in size and shape with preference given to round, evenly distributed spots. Body spots may subtly suggest a mackerel or classic pattern but may not be connected. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typical tabby markings. Underside of the body to have "vest buttons." Legs and tail are barred. On the upper chest there are one or more broken necklaces.



DATCHED TADDY	
PATCHED TABBY	a patched tabby is an established classic, mackerel or spotted tabby in silver, brown, blue, chocolate or lavender with patches of red or
	softly intermingled ares of red on both body and extremities
	(presence of several shades of red acceptable; dilute colors exhibit
	cream instead of red). Nose leather and paws pads: same as non-
	patched tabbies, may be mottled with pink. Eye color: gold.
SILVER TABBY	ground color, pale clear silver. Markings dense black. Undercoat
(classic, mackerel,	white. Lips and chin the same shade as the rings around the eyes.
spotted)	Nose leather: brick red. Paw pads: black. Eye color: green, hazel or
	gold.
SILVER PATCHED	ground color, pale silver. Markings of dense black. Patches of red or
TABBY (classic,	softly intermingled areas of red on both body and extremities.
mackerel, spotted)	Undercoat white. Lips and chin the same shade as the rings around
	the eyes. Nose leather: brick red. Paw pads: black and/or brick red.
	Eye color: green, hazel or gold.
BLUE-SILVER TABBY (classic,	ground color pale bluish silver. Markings sound blue. Undercoat white. Lips and chin the same shade as the rings around the eyes.
TABBY(classic,mackerel, spotted)	Nose leather: blue or old rose trimmed with blue. Paw pads: blue or
mackerer, sponed)	old rose. Eye color: green, hazel or gold.
BLUE-SILVER	ground color pale bluish silver. Markings sound blue. Patches of
PATCHED TABBY	cream or softly intermingled areas of cream on both body and
(classic, mackerel,	extremities. Individual hair shafts white. Lips and chin the same
spotted)	shade as the rings around the eyes. Nose leather: blue or old rose
	trimmed with blue and/or pink. Paw pads: blue or old rose and/or
	pink. Eye color: green, hazel or gold.
RED TABBY (classic,	ground color red. Markings deep, rich red. Lips and chin the same
mackerel, spotted)	shade as the rings around the eyes. Nose leather and paw pads: brick
	red. Eye color: gold.
BROWN TABBY	ground color brilliant coppery brown. Markings dense black. Lips
(classic, mackerel,	and chin the same shade as the rings around the eyes. Back of leg
spotted)	black from paw to heel. Nose leather: brick red. Paw pads: black or
BROWN PATCHED	brown. Eye color: gold.
BROWN PATCHED TABBY (classic,	ground color brilliant coppery brown. Markings of dense black. Patches of red or softly intermingled areas of red on both body and
mackerel, spotted)	extremities. Lips and chin the same shade as the rings around the
mackerer, sponed)	eyes. Nose leather: brick red. Paw pads: black and/or brick red. Eye
	color: gold.
BLUE TABBY	ground color, including lips and chin, pale bluish ivory. Markings a
(classic, mackerel,	very deep blue affording a good contrast with ground color. Warm



spotted)	fawn overtones or patina over the whole. Nose leather: old rose. Paw
	pads: rose. Eye color: gold.
BLUE PATCHED	ground color, pale bluish ivory. Markings of very deep blue
TABBY (classic,	affording a good contrast with ground color. Patches of cream or
mackerel, spotted)	softly intermingled areas of cream on both body and extremities.
	Lips and chin the same shade as the rings around the eyes. Warm
	fawn overtones or patina over the whole. Nose leather: old rose
	and/or pink. Paw pads: rose and/or pink. Eye color: gold.
CREAM TABBY	ground color, pale cream. Markings buff of cream sufficiently darker
(classic, mackerel,	than the ground color to afford good contrast, but remaining within
spotted)	the dilute color range. Lips and chin the same shade as the rings
	around the eyes. Nose leather and paw pads: pink. Eye color: gold.
CREAM SILVER	ground color off-white. Markings cream. Individual hair shafts
TABBY (classic,	white. Lips and chin the same shade as the rings around the eyes.
mackerel, spotted)	Nose leather and paw pads: pink. Eye color: gold
CAMEO TABBY	ground color off-white. Markings red. Individual hair shafts white.
(classic, mackerel,	Lips and chin the same shade as the rings around the eyes. Nose
spotted)	leather and paw pads: pink. Eye color: gold.
CHOCOLATE	ground color milk chocolate. Tabby markings a deep, dark chocolate
TABBY (classic,	affording sufficient contrast with ground color. Lips and chin the
mackerel, spotted)	same shade as rings around the eyes. Nose leather: brown and/or
	brick red. Paw pads: brick red to cinnamon-pink. Eye color: gold.
CHOCOLATE	ground color milk chocolate. Tabby markings a deep, dark chocolate
PATCHED TABBY	affording sufficient contrast with ground color with patches or softly
(classic, mackerel,	intermingled areas of red. Lips and chin the same color as rings
spotted)	around the eyes. Nose leather: brown, brick red and/or cinnamon
	pink. Paw pads: brick red, cinnamon pink and/or coral. Eye color:
	gold.
LAVENDER TABBY	ground color pale frosty lavender with a pinkish patina. Tabby
(classic, mackerel,	markings a darker lavender affording sufficient contrast with ground
spotted)	color. Lips and chin the same color as rings around the eyes. Nose
	leather: lavender. Paw pads: pink. Eye color: gold.
LAVENDER	ground color pale frosty lavender with a pinkish patina. Tabby
PATCHED TABBY	markings a darker lavender affording sufficient contrast with ground
(classic, mackerel,	color with patches or softly intermingled areas of cream. Lips and
spotted)	chin the same color as rings around the eyes. Nose leather: lavender
	and/or pink. Paw pads: lavender pink and/or pink. Eye color: gold.

### Parti-Colors



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TORTOISESHELL	black with patches of red or softly intermingled areas of red on both
	body and extremities. Presence of several shades of red acceptable.
	Nose leather and paw pads: black and/or brick red. Eye color: gold.
CHOCOLATE	rich, warm chocolate brown with patches of red or softly
TORTOISESHELL	intermingled areas of red on both body and extremities. Presence of
	several shades of red acceptable. Nose leather: brown, brick red
	and/or pink. Paw pads: brick red, cinnamon pink and/or pink. Eye
	color: gold
BLUE CREAM	blue with patches of cream or softly intermingled areas of cream on
	both body and extremities. Lighter shades preferred. Nose leather
	and paws pads: blue and/or pink. Eye color: gold.
LAVENDER CREAM	rich, warm pinkish toned lavender with patches of cream or softly
	intermingled areas of cream on both body and extremities. Nose
	leather: lavender, lavender pink and/or pink. Paw pads: lavender pink
	and/or pink. Eye color: gold. Calico and Bi-Colors Eye color: gold,
	blue or odd-eyed, with noted exception. Odd eyed bi-colors shall
	have one blue eye and one gold eye with equal color depth.
	Exception: silver tabby and white, silver patched tabby and white,
	blue silver tabby and white and blue silver patched tabby and white
	may also have green or hazel eye

#### **Calico and Bi-Colors**

Eye color:

Gold, blue or odd-eyed, with noted exception. Odd-eyed bi-colors shall have one blue eye and one gold eye with equal color depth. Exception: silver tabby and white, silver patched tabby and white, blue silver tabby and white and blue silver patched tabby and white may also have green or hazel eye color. These colors in odd-eyed shall have one blue and one green, hazel or gold eye with equal color depth. Pointed and white shall have blue eyes.

CALICO	White with unbrindled patches of black and red. Patches to be clear and defined. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Some evidence of tabby markings is allowed in the red patches. Penalize: Brindling.
CALICO SMOKE	white with unbrindled patches of black smoke and red smoke. Patches to be clear and defined. As a preferred minimum, the cat



	should have white feet, legs, undersides, chest and muzzle. Some evidence of tabby markings is allowed in the red patches. Penalize: Brindling	
DILUTE CALICO	white with unbrindled patches of blue and cream. Patches to be clear and defined. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Some evidence of tabby markings is allowed in the cream patches. Penalize: Brindling.	
DILUTE CALICO SMOKE	white with unbrindled patches of blue smoke and cream smoke. Patches to be clear and defined. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Some evidence of tabby markings is allowed in the cream smoke patches. Penalize: Brindling.	
VAN CALICO	white cat with unbrindled patches of black and red, confined to th extremities; head, tail and legs. One or two small colored patches of body allowable.	
VAN DILUTE CALICO	white cat with unbrindled patches of blue and cream, confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable.	
VAN CALICO SMOKE	white cat with unbrindled patches of black smoke and red smoke confined to the extremities; head, tail, legs. One or two small colored patches on body allowable.	
VAN DILUTE CALICO SMOKE	white cat with unbrindled patches of blue smoke and cream smoke confined to the extremities; head, tail and legs. One or two small colored patches on body allowable.	
CHOCOLATE CALICO	white with unbrindled patches of chocolate and red. Patches to be clear and defined. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Some evidence of tabby markings is allowed in the red patches. Penalize: Brindling.	
CHOCOLATE CALICO SMOKE	white with unbrindled patches of chocolate smoke and red smoke. Patches to be clear and defined. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Some evidence of tabby markings is allowed in the red smoke patches. Penalize: Brindling.	
VAN CHOCOLATE CALICO	white with unbrindled patches of chocolate and red, confined to the extremities; head, tail and legs. One or two small colored patches on body allowable.	
VAN CHOCOLATE CALICO SMOKE	white with unbrindled patches of chocolate smoke and red smoke, confined to the extremities; head, tail and legs. One or two small colored patches on body allowable.	



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#### **Pointed Colors**

POINTED	Seal Point, Chocolate Point, Blue Point, Lavender Point, Red Point		
	Cream Point, Seal Tortie Point, Chocolate Tortie Point, Blue Cream		



	Point, Lavender Cream Point, body color can range from white,			
	bluish white, ivory to pale fawn depending on the point color the cat			
	is. The points on the legs, tail, ears and head will be much darker			
	than the body color. Nose leather and paw pads: same color as			
	points. Eye color: blue.			
POINTED & WHITE	a bi-color cat with point color on the head, ears and tail with spots of			
	point color on body and legs along with white. Eye color: blue.			
LYNX POINT	body color appropriate with point color (red, cream, seal, chocolate,			
	blue, lavender, tortie, blue-cream, and lavender-cream). For example			
	seal-lynx point body color cream/pale fawn with seal brown			
	stripes/bars on pointed areas – tail, mask, legs. Mask should have a			
	clearly defined "M" marking on the forehead, horizontal on cheeks			
	with spotted whisker pads. Ears solid with no stripes. "Thumbprints,"			
	which are less apparent in dilute colors and kittens, should be visible			
	on the back of the ears. The legs should have clearly defined, varied			
	sized broken strips and/or rings. Tail barred. No striping or mottling			
	on body, but consideration given to shading in older cats. The lynx			
	point pattern may be combined with white and shown in the bi-color			
	class. Nose leather and paw pads: appropriate to point color. Eye			
	color: blue			

#### <u>ORC</u>

(Other Rex Colors): Any other color or pattern. Eye color: gold, blue or odd-eyed.

#### **CORNISH REX CODE AND NUMBERS**

Type of Registered Cats	Male Class	Female Class
Pedigreed	PCRXM	PCRXF
Supernova	SCRXM	SCRXF

#### Cornish Rex allowable outcross breeds: none.